

# DAY 01

TIME	LOBBY K	K.301	CHEVRON	ALUMNI LOUNGE
08.00 - 09.00	REGISTRATION	MORNING TEA		
09.00 - 09.15		WELCOME SPEECH		
09.15 - 10.00		KEYNOTE SESSION I <b>Markus Berger</b> Leftover Spaces: Rediscovering Qualities for Interior Architecture		
10.00 - 10.45		KEYNOTE SESSION II <b>Nam-Kyu Park</b> Creative Approach for Design Research		
10.45 - 12.10	STUDENT WORKS EXHIBITION	PLENARY SESSION I <b>Jill Franz</b> What Makes Interior Design/Interior Architecture Necessary and Possible?  <b>Thea Brejzek and Lawrence Wallen</b> The 1:1 Architectural Model as Performance and Double  <b>Paramita Atmodiwirjo</b> Anatomy of Space: Understanding Interiority for Users' Well-Being		
12.10 - 13.10				LUNCH BREAK

TIME	LOBBY K	K.301	CHEVRON	ALUMNI LOUNGE
13.10 - 14.40	STUDENT WORKS EXHIBITION	<p>PARALLEL SESSION I-A</p> <p><b>Dana K. Amro and Azizi Bahauddin</b></p> <p>An Analysis of Interior Space Planning Design and Residents' Privacy of Contemporary Courtyard Houses in Amman, Jordan</p> <p><b>Toga H. Pandjaitan, Evawani Ellisa</b></p> <p>Interior Architecture of Niang House at the Mountain Village of Wae Rebo</p> <p><b>Maria Rita Pais</b></p> <p>Interior Space for Laze: a Look into Portuguese Domestic in the Late Twentieth Century</p> <p><b>Kemas Ridwan Kurniawan, M. Nanda Widyarta, Elita Nuraeny and Tri Wahyuni</b></p> <p>Minimum Standard and Livability: Studies on the Postcolonial Histories of Interior Typologies of People's Housing Development in Jakarta from 1950's to 1980's</p>	<p>PARALLEL SESSION I-B</p> <p><b>Matthew Teismann</b></p> <p>Inner Territories: Capacious Geometries in Space and Mind</p> <p><b>Yuke Ardhiati</b></p> <p>The Interiority of the New Acropolis Museum</p> <p><b>Wayan Jatasya Adrianie</b></p> <p>A Thing in the Drawing Itself</p> <p><b>Nina Dwi Handayani and Enira Arvanda</b></p> <p>Re-reading "The Invisible Cities" : Translating Texts into Spatial Ideas in Interior Architecture</p>	
14.40 - 15.10				COFFEE BREAK

TIME	LOBBY K	K.301	CHEVRON	ALUMNI LOUNGE
15.10 - 16.35	STUDENT WORKS EXHIBITION	<p>PARALLEL SESSION II-A</p> <p><b>Widya Suryadini, Iwan Sudradjat, I. Bambang Sugiharto and Yasraf Amir Piliang</b></p> <p>Suspended Between Heaven and Earth: The Interiority of Airports as Liminal Space</p> <p><b>Diane Valerie Wildsmith</b></p> <p>Modulating Interiority and Exteriority in Architecture</p> <p><b>Tessa Eka Darmayanti and Azizi Bahauddin</b></p> <p>The Spatial Experience in the Complex of Masjid Agung Banten, Banten, Indonesia</p>	<p>PARALLEL SESSION II-B</p> <p><b>Ting-Han Chen, Chang-Chih Tseng and Chin-Chi Jan</b></p> <p>A Building Block Approach for Assembling Interactive Media Architectural Installations</p> <p><b>Tony Sofian</b></p> <p>Materiality Reinterpretation within Technological Advancement in Design Approach for Corporeal Engagement</p> <p><b>Xandratysta Adinda Putri</b></p> <p>Celebrating Interiority: Collaboration of Strategy and Tactics in Adaptive Reuse</p>	
16.35 - 17.05		BREAK		
17.05 - 17.35				<p>VIRTUAL SESSION I</p> <p><b>Alistair Neil Harkess</b></p> <p>Bodies Covering - Interior Space</p>
17.35 - 17.45			END OF THE FIRST DAY	

# DAY 02

TIME	LOBBY K	K.301	CHEVRON	ALUMNI LOUNGE
08.30 - 09.30	REGISTRATION			
09.30 - 09.35		DAY 2 OPENING		
09.35 - 10.15		KEYNOTE SESSION III <b>Suzie Attiwill</b> A Produced Interiority		
10.15 - 10.45		COFFEE BREAK		
10.45 - 12.00	STUDENT WORKS EXHIBITION	PARALLEL SESSION III - A <b>Enira Arvanda</b>  Place-Making in Transit Spaces through the Interiority Lens  <b>Ivan Nasution</b> Platform: Excavating Urban Interiority  <b>Freta Oktarina, Kemas Ridwan Kurniawan and Triatno Yudo Harjoko</b>  Curtain and Cutting in Bintaro Jaya: Interiority of City's Periphery  <b>Angra Angreni, Antony Sihombing and Achmad Hery Fuad</b>  Spatial Design on the Basis of Cultural Landscape: Meaning of Interiority in the Landscape	PARALLEL SESSION III - B <b>Oday Abdulqader, Fuziah Ibrahim and Azizi Bahauddin</b>  Interior Space Generating Strategy as Second-Skin Element  <b>Sri Riswanti and Elita Nuraeny</b> Mechanism of Interior Architectural Design Through Fashion Methodology  <b>M. Mirza Yusuf Harahap and Yandi Andri Yatmo</b>  Text-Extracting Process: a Method in Developing a Story	
12.00 - 13.15				LUNCH BREAK

TIME	LOBBY K	K.301	CHEVRON	ALUMNI LOUNGE
13.30 - 15.00	STUDENT WORKS EXHIBITION		<b>PLENARY SESSION II</b> <b>Christine McCarthy</b> Inside History  <b>Valerie Mace</b> Sensing the Urban Interior  <b>Triatno Yudo Harjoko</b> In Search for Design Ideas: Interiority	
15.00 - 15.30			<b>VIRTUAL CONFERENCE II</b> <b>Graeme Brooker</b> The Dialectics of the Interior	
15.30 - 16.00			<b>CLOSING EVENT</b>	