

08.00 - 09.00 <i>Lobby K, K301</i>	Registration and morning tea	
09.00 - 09.30 <i>K301</i>	Opening remarks	
09.30 - 10.25 <i>K301</i>	Keynote session 1 followed by Q+A How Should We Speak of Interiors? <i>Edward Hollis</i> <i>(The University of Edinburgh, UK)</i>	
10.25 - 11.20 <i>K301</i>	Keynote session 2 followed by Q+A Finding Recipes for Interiority <i>Paramita Atmodiwirjo</i> <i>(Universitas Indonesia, Indonesia)</i>	
11.20 - 12.00 <i>K301</i>	Launching: "Interiority" Journal	
12.00 - 13.00 <i>Multimedia Room</i>	Lunch break	
13.00 - 14.50 <i>Architecture Building, 1st floor</i>	Parallel session 1A followed by Q+A Encountering Urban Interiority <i>Seminar Room 1</i>	Parallel session 1B followed by Q+A Interface of Experience and Perception <i>Seminar Room 2</i>
	Processes of Regulation, Protection, and Surveillance: The Case of Urban Interiority in Medellín <i>Christina Deluchi</i> <i>(University of Technology Sydney, Australia)</i>	Interior Painting and the Production of Sensation <i>Rosie Scott</i> <i>(Victoria University of Wellington, New Zealand)</i>
	Finding Sary: a Story in Urban Interiority <i>Harry Mufrizon, Nina Dwi Handayani, Sari Hatmawarti Madsen, Yandi Andri Yatmo</i> <i>(Universitas Indonesia, Indonesia; Hollywood, USA)</i>	The Concept of Art Therapy Room for Mental Health for Urban Women Through Drawing Activity <i>Sri Riswanti HS., Vania Dwi Amanda Surya</i> <i>(Universitas Indonesia, Indonesia)</i>
	Territory Invasion: Rebranding The Urban Journey of Mangga Besar <i>Vincent A. Kosasih</i> <i>(Universitas Indonesia, Indonesia)</i>	Black Hole Architecture <i>Toby Reed</i> <i>(Nervegna Reed Architecture, Australia; Melbourne School of Design, University of Melbourne, Australia; RMIT Architecture, Australia)</i>
	Urban Interiority as Collective Individuation <i>Suzie Attiwill</i> <i>(RMIT University, Australia)</i>	Physical Models; A Methodology to Capture the Physical and Immaterial Mechanism of Interior Environments <i>Lina Ahmad, Marco Sosa</i> <i>(Zayed University, United Arab Emirates)</i>
14.50 - 15.00 <i>Multimedia Room</i>	Coffee break	
15.00 - 16.50 <i>Architecture Building, 1st floor</i>	Parallel session 2A followed by Q+A Interior and Narrative <i>Seminar Room 1</i>	Parallel session 2B followed by Q+A Critical Engagement and Inhabitation <i>Seminar Room 2</i>
	Visual Narrative and Interiority: Interior Thinking as a Macrocosm of Spatial Storytelling <i>Amrita Madan, Nitish Jain</i> <i>(Ansal University, India; Atelier Anonyme Design, India; The Academy of Performing Arts (DAMU), Czech Republic)</i>	Mlebu Metu Endi? Ambiguity in Entering Space in Java <i>Johannes Adiyanto</i> <i>(Universitas Sriwijaya, Indonesia)</i>
	Spatial Sequence Manner in Defining Loci Sacri: A Study on Bahrul Ulum Mosque's Architectural Elements <i>Feby Hendola, Ratna Safitri, Rahma Purisari</i> <i>(Universitas Pembangunan Jaya, Indonesia)</i>	Interiority as a Guide to Intent <i>Petra Perolini</i> <i>(Griffith University, Australia)</i>
	Narrating Stage Design as a Momentary Spatial Experience <i>Amy K. Marku, Dinah S. Priambodo</i> <i>(Universitas Indonesia, Indonesia)</i>	Relational Encounters: Meaning-making of the Intangible through Emotional Attachment <i>Anika Grobler</i> <i>(University of Pretoria, South Africa)</i>
	Interiority for Territories: Vertical Thinking for Less Known Interiors <i>Gini Lee</i> <i>(University of Melbourne, Australia)</i>	Dwelling Under Duress <i>Terry Meade</i> <i>(The University of Brighton, UK)</i>

08.00 - 09.00 Lobby K	Registration	
09.00- 10.15 K301	Keynote session 3 followed by Q+A Interior, Ideology and Alternatives for the Public Interior Mark Pimlott (TU Delft, Netherlands)	
10.15 - 10.25 Multimedia Room	Coffee break	
10.25 - 12.10 Architecture Building, 1st floor	Parallel session 3A followed by Q+A Immanent Speculation and Contingency Seminar Room 1	Parallel session 3B followed by Q+A Ecology of Interior Seminar Room 2
	Spatial Transition and Segmentation: Speculating Strategies for Post-Antibiotic Future Widya Aulia Ramadhani, Fauzia Evanindya (Universitas Indonesia, Indonesia; FFFAAARRR, Indonesia)	Mediating Interiority: Filtering Ecology and Architecture Diane Valerie Wildsmith (Universitas Indonesia, Indonesia)
	Framing Interiority: Interior and Landscape Encounters Verarisa Anastasia Ujung (Victoria University of Wellington, New Zealand)	Deconstruction of Gravitational Logic by Interiority of the Labyrinth: Immersive Paradoxical Space of Human and Insects Harry Tangel (Universitas Indonesia, Indonesia)
	Incomplete Devices for Interior Production Anthony Fryatt, Roger Kemp (RMIT University, Australia)	The Interiority of The Proximity Between Nature and Architecture in Contemporary and Tropicality Context with Several Case Studies Budi Pradono (Budi Pradono Architects, Indonesia)
	Prosthetics and Interiority Markus Berger (Rhode Island School of Design, USA)	The Quasi-Materials of Interior Environments John Stanislav Sadar (Parsons School of Design, USA; Monash University, Australia)
12.10 - 13.10 Multimedia Room	Lunch break	
13.10 - 15.00 Architecture Building, 1st floor	Parallel session 4A followed by Q+A Body and Materiality Seminar Room 1	Parallel session 4B followed by Q+A Practice of Interiority Seminar Room 2
	Reading Stillness in Space of Movements Enira Arvanda (Universitas Indonesia, Indonesia)	Processes of Inhabitation: Territorialising in Creative Workspaces Jeanette Trewin, Rosie Scott (Victoria University of Wellington, New Zealand)
	Exploring Materiality in Learning Interior Architecture Dalhar Susanto, Tria Amalia Ningsih (Universitas Indonesia, Indonesia)	The Analysis of Batik Worker's Comfort Toward Immersion Tool on Coloring Process Of Batik Tulis Case Study: Batik Peranakan Oey Soe Tjoen, Kedungwuni Rachmi Kumala Widyasari, Agus Sachari, Andar Bagus Sriwarno (Institut Teknologi Bandung, Indonesia)
	The Importance of Type and Specification of Door on Biosafety Laboratory Rani Oktridarma Dewi (Universitas Tarumanagara, Indonesia)	Implementation of Applying Universal Design Concept of Hearing Disabilities in Campus Environment Rachmita Maun Harahap, Imam Santosa, Dedy Wahjudi, Widjaja Martokusumo (Institut Teknologi Bandung, Indonesia)
	A Material Intervention: Stories of the Interior narrated through material reality Gina Leith (The University of Edinburgh, UK)	How to Make Teaching Environments for Interior Design Students More Aligned with Those in Creative Practice Rachel Simmonds (The University of Edinburgh, UK)
15.00 - 15.15 Multimedia Room	Coffee break	
15.15 - 16.20 K301	Keynote session 4 followed by Q+A Between Reality and Desire: The Model as Performances Lawrence Wallen (University of Technology Sydney, Australia)	
16.20 - 17.20 K301	Concluding Remarks (discussion with all keynote speakers)	
17.20 - 17.30 Lobby K, K301	Closing + Certificate distribution	